



HYUN JOO LEE

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OBJECTIVE

Computer Graphic Designer

To obtain a challenging position in the field of graphic design, Fashion design, and Illustration that utilizes my knowledge and creative skills.

PROFESSIONAL EXPERIENCE

August 2004~Present

Tanglewood Corp. Lodi, NJ

Coordinate activities of clothing design
Create seasonal catalogues of merchandise for clients
Taking photographs for clothing samples.
Prepare detail work sheets for the manufacturers.
Color pattern design for woven shirts
Labels and tags design
Illustration and hand drawing for graphic T-shirts

March ~ July, 2004

Reynardusandmoya, NY, NY

Internship NY, U.S.A.

Logo design for Casa Rosita.
Assist Art Directors with changing layout and design of Flyers, Brochures and ads for Road Runner Time Warner Cable, LaSalle Bank, and ITT Technical Institutes as clients' request.

December, 1996 ~ September, 1997

Withus R&P Corporation,

Digital art designer, Seoul, Korea

2D and 3D computer graphic designer for cable broadcasting company.

SELECTED FREELANCE CLIENTS

February, 2004~Present

Shinji Lee Plastic & Cosmetic Surgery, NY, U.S.

Web Site Design & Ads for newspaper

February, 2004

TA (Teaching Assistant at NYIT), NY, U.S.

3D Animation Maya Class

July, 1998

Kemonsa Publishing Corp., Ltd.

Seoul, Korea

Book Cover design and Illustration for children's books

August, 1996

MBC Broadcasting Company,

Seoul, Korea

Designed several children's cartoon characters

EDUCATION

May, 2004

NYIT (New York Institute of Technology)

Master of Art, Graphic Design

The Alumni Award, 2003

May, 2002

NYIT (New York Institute of Technology)

Bachelor of Fine Arts, Communication Arts

The Honor scholarship, 1999

July, 1998

Kaywon School of Art&Design

Bachelor of Arts, Digital Design

The Honor scholarship, 1995, 1996

For the first honor student

SKILLS

Mac and PC Systems and Software

Photoshop, Illustration, Quark express,
Flash Action Script, Dreamweaver, After Effect, Maya
Microsoft Word, Excel

LANGUAGES

Fluent in Korean and English

AWARD

Spring, 1997

Selected for "The 4th Seoul International
Illustration Contest," Seoul, Korea